

Reconciliation as mission for Australian churches

ONLINE MEETING

10:00 AM - 12:00 PM (AEDST) THURSDAY • 29 OCTOBER 2020

The NCCA Assembly discussion and sharing will focus on the importance of relationship building and yarning and why they are central to our churches' reconciliation journeys with our First Nations peoples.

We will be yarning with:



Rev Glenn Loughrey, Anglican Church of Australia

Glenn is an Anglican Priest in the Diocese of Melbourne at St Oswald's Glen Iris. He is an artist, writer and speaker and a proud Wiradjuri man.

"My art does not consist of pieces intended to only stand alone. They reflect a continuum of deep listening and form an anthology of being."



Lucy Davis, The Salvation Army

Lucy is the Army's National RAP Coordinator. She is a proud Aboriginal & South Sea Islander woman of the Cobble Cobble clan of the Burrungum Nation in the Darling Downs QLD

"The Holy Spirit has given me the greatest gift of all and that is to start again, and the beginning for all of us is 'truth telling'."



Pastor Darren Garlett, Seventh-day Adventist Church

Darren is the director of the Aboriginal and Torres Strait Islander Ministries (ATSIM) for the Seventh-day Adventist Church in Australia (AUC). He is a proud Whadjuk/Mineng Nyoongar man.

(ATSIM) "...covers this vast continent of diverse first nations people. It's an exciting ministry and to be called to lead it is very humbling...."



Marilyn Wall, Lutheran Church of Australia

Marilyn is the LCA's RAP Project Officer, Hearing the Indigenous voice.

(Reconciliation) "...is the good news of Jesus' saving love that makes reconciliation everybody's business and our mission to share that gospel invites us to share this journey."

Register online: at Trybooking* <https://www.trybooking.com/BFXUW>

* Zoom meeting code will be emailed at registration

A Reconciliation Gift for NCCA 2004:

"RIGHTS, RESPECT, RECONCILIATION" - by Joyce Dukes 2004 (pictured)

The Aboriginal flag is a symbol of the struggle Indigenous Australians had to endure and the right to be heard. The real history of Australia since white settlement comes from their stories. The hands represent those people, who are aware of Aboriginal history, so they join Aboriginal people towards Reconciliation. The footprints represent people going to meeting places to listen and learn: in the spirit of Reconciliation. The dove represents peace and respect.